Guidelines NISABA. Studi Assiriologici Messinesi

Please your text should not exceed 12,000 words including bibliography.

Illustrations may be added up to 5 per author.

TEXT

1. Text files must be MS Office Word compatible (.docx / .odt) and PDF.

2. The line spacing is 1.5.

3. As font, please use Times New Roman with a font size of 11 pt.

4. For footnotes and captions the font size is 9 pt.

5. Footnotes follow punctuations, for instance .[56] ,[69] ;[3])[77]][36]

6. In the footnotes, as a method of quotation please use the author-year-system:

- Pomponio 2010, 14; Pomponio 2010, 13-14; Pomponio 2010, 13, 15; Pomponio 2010, 14, fn. 1.

- For two authors: Pomponio – Verderame 2010, 230.

- For more than two authors quote as follows: Edzard *et alii* 1977, 20.

7. Please use the following quotation marks: "   " and ' '

8. The title should be a font size of 13 pt., bold.

9. Author name and affiliation should be a font size of 12 pt., regular. They should be placed under the title, *e.g.*, Annunziata Rositani (University of Messina).

10. You can use headings and subheadings only up to two levels:

      1. level: Times New Roman, 12 pt., bold [**1. Heading**]

      2. level: Times New Roman, 12 pt., bold and italics [**1.1. *Subheading***]

BIBLIOGRAPHY

1. Bibliography should be placed at the end of your contribution

BOOK

Single-author book:

Liverani M. 2014, *The Ancient Near East. History, Society and Economy*, London – New York.

Steinkeller P. 2017, *History, Texts and Art in Early Babylonia. Three Essays* (SANER 15), Boston – Berlin.

Two-author book:

Akkermans P.M.M.G. – Schwartz G.M. 2003, *The Archaeology of Syria. From Complex Hunter-Gatherers to Early Urban Societies (ca. 16,000-300 BC)*, Cambridge.

Multi-author book:

Edzard D.O. – Farber G. – Sollberger E. 1977, *Die Orst- und Gewässernamen der präsargonischen und sargonischen Zeit* (RGTC 1), Wiesbaden.

EDITED VOLUME:

Entire volume:

Durand J.-M. (ed.) 1996, *Mari, Ebla et les Hourrites dix ans de travaux, Premiere Partie: Actes du colloque international (Paris, mai 1993)* (Amurru 1), Paris.

Roth M.T. – Farber W. – Stolper M.W. – von Bechtolsheim P. (eds) 2007, *Studies Presented to Robert D. Biggs, June 4, 2004* (AS 27), Chicago.

Specific article/chapter in an edited volume::

Nissen H.J. 1993, "Settlement Patterns and Material Culture of the Akkadian Period: Continuity and Discontinuity", in M. Liverani (ed.), *Akkad. The First World Empire. Structure, Ideology, Traditions* (HANES V), Padova, 91-106.

Novák M. 2013, "Upper Mesopotamia in the Mittani Period", in W. Orthmann – M. al-Maqdissi – P. Matthiae (eds), *Archéologie et Histoire de la Syrie I. La Syrie de l'époque néolithique à l'âge du fer* (SVA 1/1), Wiesbaden, 345-356.

Pardee D. – Bordreuil P. 2008, "Découvertes épigraphiques ancienne et récentes en cunéiforme alphabétique. De la bibliothèque de Ḫouraṣanou aux archives d'Ourtenou", in Y. Calvet – M. Yon (eds), *Ougarit au Bronze moyen et au Bronze récent. Actes du Colloque international tenu à Lyon en novembre 2001 "Ougarit au IIe millénaire av. J.-C. État des recherches"* (Travaux de la Maison de l'Orient et de la Méditerranée 47), Lyon, 183-194.

ARTICLE IN A PERIODICAL:

Fronzaroli P. 2005, "Etymologies", *AuOr* 23, 35-43.

Kouwenberg N.J.C. – Fincke J. 2012-2013, "A 'New' Old Assyrian Incantation", *JEOL* 44, 141-146.

Krebernik M. – Marzahn J. – Selz G.J. 2005-2006, "Eine Fara-zeitliche 'Tabelle'", *AfO* 51, 45-53.

BOOK REVIEW:

Stol M. 2007, review of Militarev – Kogan 2000, in *BiOr* 64, 332-335.

Militarev A. – Kogan L. 2000, *Semitic Etymological Dictionary, Vol. I: Anatomy of Man and Animals* (AOAT 278/1), Münster.

ONLINE PUBLICATION:

Such-Gutiérrez M. 2015, "The Texts from the 3rd Millennium BC at the Oriental Museum, University

of Durham (England)", Cuneiform Digital Library Journal 2015:003,

https://cdli.ucla.edu/pubs/cdlj/2015/cdlj2015_003.html, accessed April 2, 2022.

ILLUSTRATIONS

1. Please clear all copyright issues before handing in the paper.

2. Please use unique progressive numbering for captions of illustrations, charts, and tables: Fig. 1: (illustration); Fig. 2: (illustration); Fig. 3: (table); Fig. 4: (chart), etc.

3. Captions (of illustrations, charts, and tables) should be edited as follows: 10 pt., regular.

4. Illustrations must be submitted as separated files (and also embedded in the text): preferably as .TIFF or. JPG and labelled <author_Figure_01>, etc.; <author_Table_01>, etc.

5. Please provide a list of captions as a separated file, along with complete credit lines, for all illustrations, charts, and tables.